

When Jesus learned his friend had died

Hymn music by Joseph Herl
Hymn text by Adam M.L. Tice

Regarding the hymn music:

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Joseph Herl is associate professor of music at Concordia University Nebraska. He is the author of *Worship Wars in Early Lutheranism: Choir, Congregation, and Three Centuries of Conflict* (Oxford University Press, 2004), and his choral and organ music is published by Oxford and MorningStar Music Publishers.

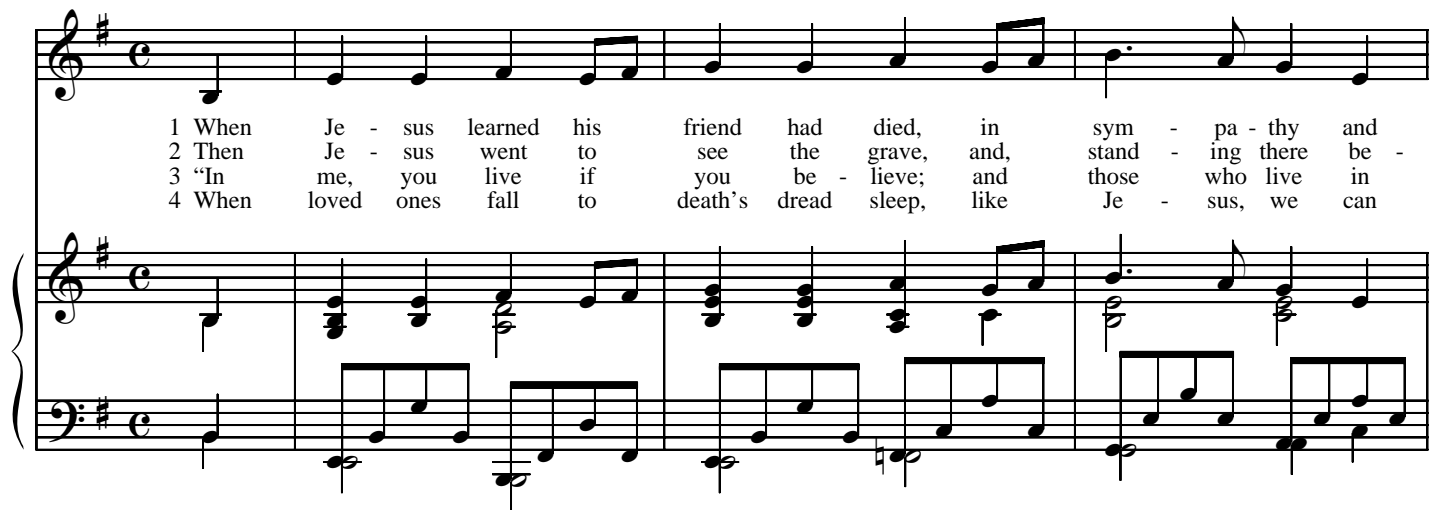
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Regarding the hymn text:

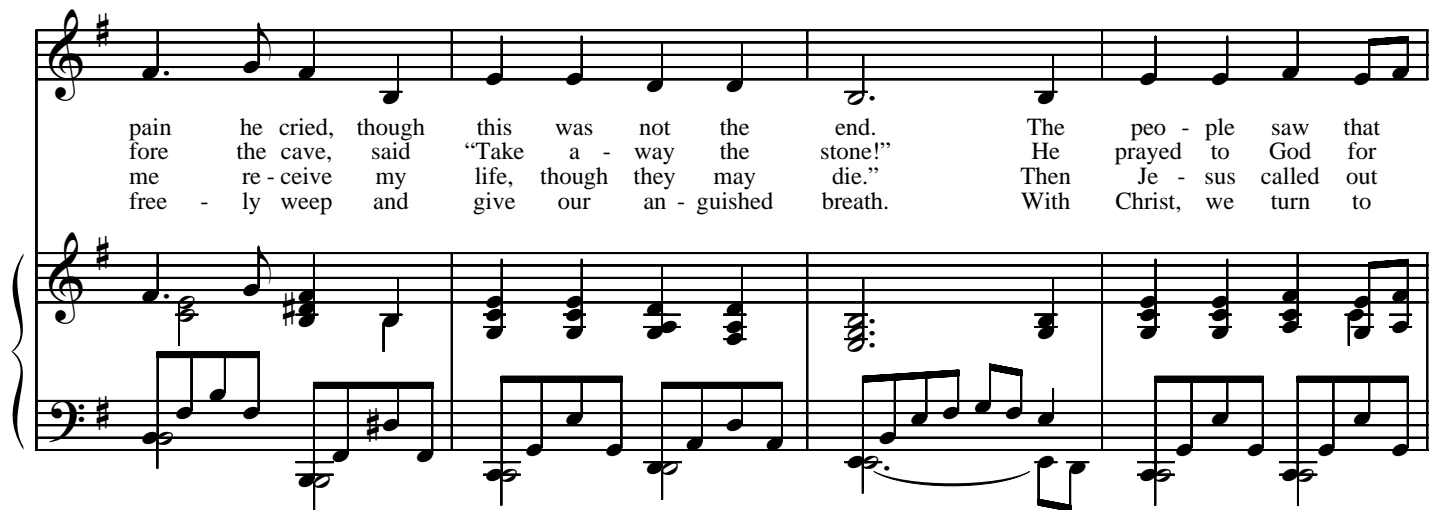
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Music and text follow on next two pages.

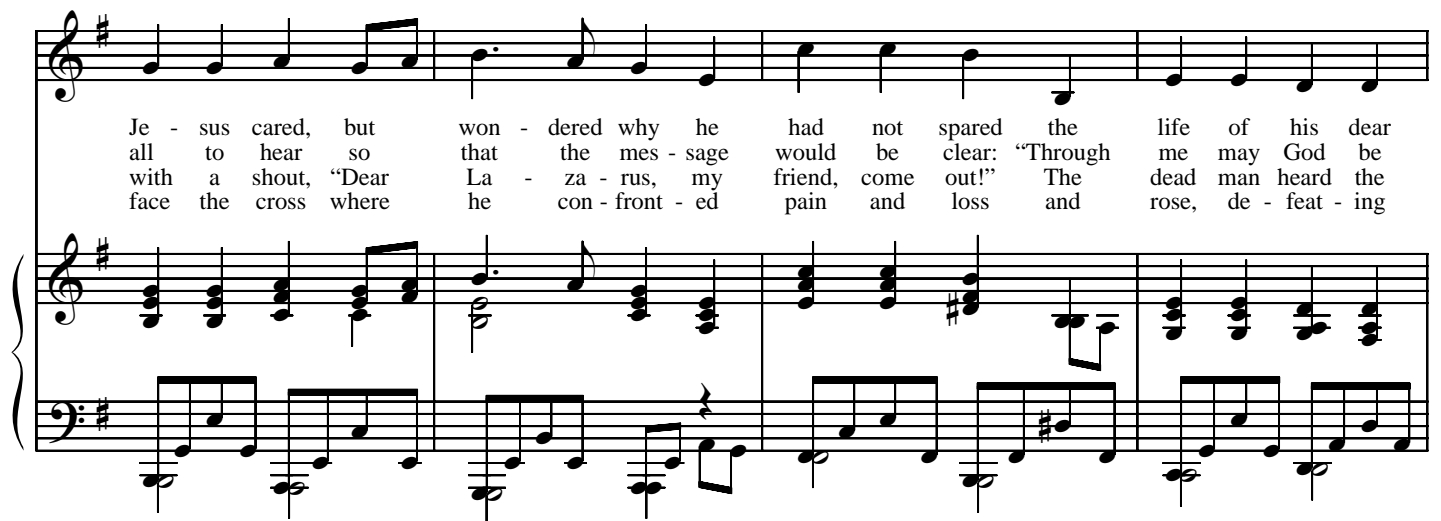
When Jesus Learned His Friend Had Died



1 When Je - sus learned his friend had died, in sym - pa - thy and
2 Then Je - sus went to see the grave, and, stand - ing there be -
3 "In me, you live if you be - lieve; and those who live in
4 When loved ones fall to death's dread sleep, like Je - sus, we can



pain he cried, though this was not the end. The peo - ple saw that
fore the cave, said "Take a - way the stone!" He prayed to God for
me re - ceive my life, though they may die." Then Je - sus called out
free - ly weep and give our an - guished breath. With Christ, we turn to



Je - sus cared, but won - dered why he had not spared the life of his dear
all to hear so that the mes - sage would be clear: "Through me may God be
with a shout, "Dear La - za - rus, my friend, come out!" The dead man heard the
face the cross where he con - front - ed pain and loss and rose, de - feat - ing

friend.
known!"
cry.
death.

1, 2, 3 4

1, 2, 3 4

The image shows a musical score for a song. It consists of two systems of staves. The top system is a single treble clef staff with a key signature of one sharp (F#). It contains a single note on the first line (F#) with a fermata, followed by a whole rest. The lyrics "friend. known!" are aligned with the first measure, and "cry. death." are aligned with the second measure. The bottom system is a grand staff (treble and bass clefs) with the same key signature. The treble clef part features a series of chords: a triad of F#, A, and C in the first measure, followed by a triad of F#, A, and C in the second measure, and a triad of F#, A, and C in the third measure. The bass clef part features a melodic line: a half note F# on the first line, followed by a quarter note A on the second line, a quarter note C on the third line, and a quarter note F# on the first line. The lyrics "friend. known!" are aligned with the first measure, and "cry. death." are aligned with the second measure. Both systems have a repeat sign at the end, with first and second endings. The first ending is labeled "1, 2, 3" and the second ending is labeled "4".

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Tune: Joseph Herl, 2006